

An aerial photograph showing two elephants wading through a narrow, shallow water channel that winds through a savanna landscape. The elephants are positioned one above the other in the frame, moving from the upper left towards the lower right. The surrounding terrain is covered in tall, golden-brown grasses and patches of greener vegetation. The water in the channel is dark and reflects the surrounding environment. The overall scene is captured from a high angle, providing a clear view of the elephants' movement and the natural setting.

THE ULTIMATE AERIAL PHOTO SAFARI | BOTSWANA

THE OKAVANGO DELTA & MAKGADIKGADI PANS WITH JAY & JAN ROODE



Unparalleled photographic access to some of Botswana's most spectacular wildernesses with renowned photographers and wilderness guides Jan & Jay Roode.



MEET YOUR GUIDES

Jay and Jan are adventurers, creatives, authors, photographers and aviators, whose passion in life is to share their love and experience of Africa's wildest places with like minded people. And this is exactly what they do. They have taken guests all over the African continent to expertly photograph wildlife and nature from the sky and on the ground.

By providing only the best service and with their unique and specialized service offerings and experience, they have become the quintessential guides for those wishing to experience Africa in a private and authentic way .

Through their extensive photographic travels over the past 20 years, they have become intimately acquainted with some of the most beautiful wilderness spaces in Southern Africa. "Our deep love for this captivating region has culminated in Aerial-Africa Safaris and a travel offering of hand-picked places that have touched our souls and taken our breath away"

Their published book "Aerial Art" is the culmination of a remarkable journey; a vibrant collection of wild and enchanting images that are instantly recognizable by their unique style and approach. Their photography has been widely published in magazines including Africa geographic, National Geographic Traveller, GEO, BBC Wildlife, Smithsonian Nature's Best Photography, CNN, Wild Travel and the United Nations Environmental programme. Their images have received commendations in both local and international photographic competitions.





AERIAL PHOTOGRAPHIC SAFARIS WITH JAN & JAY

Being able to experience and photograph Africa's great wildernesses from above is an incredible privilege and one that after more than a decade of exploration still leaves us breathless at the magic and exhilaration of it all. With our intensive aerial photographic workshops, we share our exceptional knowledge and experience to ensure you get that award-winning aerial shot.

After years of photographing, flying and teaching, and with our photographs receiving international acclaim and being featured in a myriad of publications such as National Geographic and GEO, we are in a unique position to offer a highly specialised aerial photographic experience in Africa for photographers that wish to push the boundaries of their photography while experiencing some of the wildest and most beautiful wilderness on earth.

We offer photographic tuition in composition; technical and post processing and all our clients are encouraged to make use of our expert knowledge for the duration of the workshop.

You will get to experience truly extraordinary and remote places and with the variable heights, elevations and angles that are possible when filming or photographing from our helicopters we can guarantee that you will create the most exceptional images.





AERIALART

– by Jay and Jan roode

Magnetic clip cover

Size/Binding: 345mm x 278mm

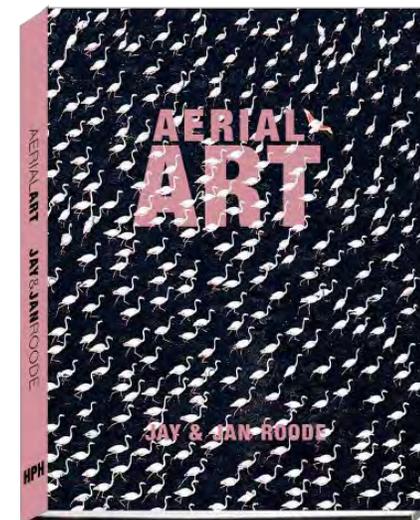
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Picture index

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**DISCOVER
BOTSWANA**

A PHOTOGRAPHIC JOURNEY
22ND EDITION 2022

DESTINATIONS
OKAVANGO
CHOBES NATIONAL PARK
TULI
KALAHARI
KALAGADI
MAKADIKGADI

AN AERIAL PERSPECTIVE
WATER AND DUST

CULTURE
BOTSWANA - A LINGUISTIC MELTING POT

botswana
tourism

A bird's eye view

Jay Roodie is one half of Sky Hawk Photography. She has an impressive string of diplomas and degrees in nature conservation, environmental management, and sustainable development... but her exquisite eye and skill around photography comes from sheer determination and love. Together with her husband Jan - the other half of Sky Hawk Photography - they fly over 50 000 kilometers in the past few years, capturing awe inspiring landscapes and more, from their unique aerial vantage point...

By: Sky Hawk Photography

A sea of swirling sand whirled into massive peaks and valleys near the icy Atlantic in spectacular fashion at Sanddune Harbour, an isolated lagoon and important breeding site for both resident and migratory bird species.

22 |

Flamingo IN-FLIGHT MAGAZINE
November 2016

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to enhance the visitor's experience and enjoyment in exploring this desert area and its unique features

BLICK AUF EINE WEITE WELT

Dunkle Tierpfur, grüne Hügelwellen, geprenkelte Savannen, blaue Wasserklecks: Von oben gleichen die Landschaften Botswanas und Namibias einem Meer von Mustern

PHOTO: JAY ROODIE

**SWEPT
AW**

WITH ENDLESS WAVES OF AQUA BLUE AND WAVY SOFT SAND,
THE RAW BEAUTY OF MOZAMBIQUE'S BAZARUTO ARCHIPELAGO—AND
ITS EVER-CHANGING LANDSCAPE OF STUNNING ABSTRACT PATTERNS—IS
FINALLY EMERGING AS THE NEXT MUST-SEE LUXE DESTINATION

AY

PHOTOGRAPHY BY
SKYHAWK PHOTOGRAPHY



THE OKAVANGO DELTA & THE MAKGADIKGADI PANS

Botswana has some of the most diverse and beautiful landscapes on earth. In this unique 6-night Aerial Photographic Workshop we offer photographers the opportunity to photograph the Okavango Delta and the vast Makgadikgadi Pans from above and on the ground. A life changing experience that few get to experience.

Nestled in the far north-western section of Botswana, lies a unique place of unparalleled natural beauty; The Okavango Delta is the only significant surface water in the whole country and boasts some of the most spectacular concentrations of wildlife on earth. Endless vistas, vast herds of elephant and buffalo, graceful lechwe bounding across the marshlands, regal kudu and the illusive sitatunga all set on an enormous canvas of the largest inland delta on earth.

The vast and pristine desert reserves of the Makgadikgadi and the Kalahari set the scene for the second largest migration of wildebeest and zebra in Africa and are home to tribes of Zu/'hoasi Bushmen. This is a place sculpted by water, wind and time and offers endless horizons and expansive wildlife populations. It is beautiful in its simplicity, a place made up more of sky than land and an incredible place to capture those illusive shadow shots of zebra, wildebeest and elephant meandering the stark surface of the pans. During rainy season expect to see huge flocks of flamingo scattered across the pans, as well as pelican and a host of other migratory birds.

Botswana is a photographer's dream with an endless variety of photographic potential. Join professional aerial photographers Jan and Jay Roode on an intensive six-night aerial photographic photo safari, where you will experience first-hand the mind-boggling beauty of the Okavango delta ecosystem and the vast horizons of the Makgadikgadi.

An aerial photograph of the Okavango Delta in Botswana. The landscape is a vast, flat expanse of green wetlands, with a winding river channel in the foreground. A blue helicopter with red and white striped rotor blades is flying low over the water. The background is filled with a dense forest of tall palm trees and other vegetation under a blue sky with scattered clouds.

THE OKAVANGO DELTA





THE OKAVANGO DELTA | 3 NIGHTS

DAY 1: Upon arriving in Maun, we charter a plane to our lodge nestled deep in heart of the Okavango; the world's largest inland delta, and a maze of deep lagoons, large lakes and hidden, meandering channels.

After lunch we gather for our first photographic debrief, where we will discuss the nuances of aerial photography, what we expect to see in the next few days, any specific client requests and generally just to get to know each other.

The rest of the afternoon is spent at leisure before we head out for a photographic game drive or boat experience, exploring and photographing incredible landscapes and wildlife interactions.

We end the day watching the sun set over one of the most beautiful wildernesses on earth, before heading back to camp for dinner under the stars.





DAY 2 & 3: After a cup of coffee, we leave for the airfield where our helicopters and crew will be waiting to fly us over the Okavango Delta.

Making the most of the early morning light we set out for a 1-hour flight to discover and photograph the changing landscapes and abundant wildlife of this incredible place. Each client will have a window seat (doors can be removed on request)

On each flight we will explore different sectors of the Delta, each with its own unique character and flare.

Our expert local knowledge of the Delta will ensure that seasonality is taken into account and that we focus on areas of greatest wildlife abundance to get you that iconic award-winning shot.

Returning for breakfast we will then have time to review the images we have taken and discuss the morning's flight. Guests can spend the rest of the afternoon reviewing their photos and enjoying the beautiful surrounds of the lodge.

Late afternoon we head out for either a photographic game drive or taking to the skies again for a 1-hour sunset flight over the Delta.

Note: Each client will have 2 flights, with a total of 2 hours flying. Additional flying time can be booked. Clients not going on a flight, can go out on a game drive to view and photograph this spectacular landscape from the ground.

Accommodation options: Camp Okavango | Camp Moremi or similar Desert & Delta Camp



















THE MAKGADIKGADI PANS





THE MAKGADIKGADI | 3 NIGHTS

DAY 4: We charter from our camp in the Okavango Delta to the one of the world's largest salt-pans and home to the seconds largest migration of Wildebeest and Zebra in the world, the Makgadikgadi Pans.

After client's have settled in, we will have a photographic briefing session discussing what to expect in the days ahead.

After lunch, clients can enjoy some leisure time before heading out for an afternoon game-drive to view the spectacular lunar landscape and have the opportunity to photograph the 2nd largest migration in the world from the ground.

Accommodation options: Camp Kalahari | San Camp | Planet Baobab





THE MAKGADIKGADI | 3 NIGHTS

Day 5 – Day 6:

Each morning we head out for what is one of the most spectacular photographic flights in the world. The opportunity to photograph the world's 2nd largest migration from the air, with the lunar landscape of the pans as a backdrop – a photographers dream composition.

Afterwards we head back to camp for lunch and some leisure time, before we head out again for our afternoon flight, catching the golden hour over this vast landscape.

Note: Each client will have 2 flights, with a total of 3 hours flying. Additional flying time can be booked. Clients not going on a flight, can go out on a game drive to view and photographs this spectacular landscape from the ground.



MAKGADKGADI | PLANET BAOBAB



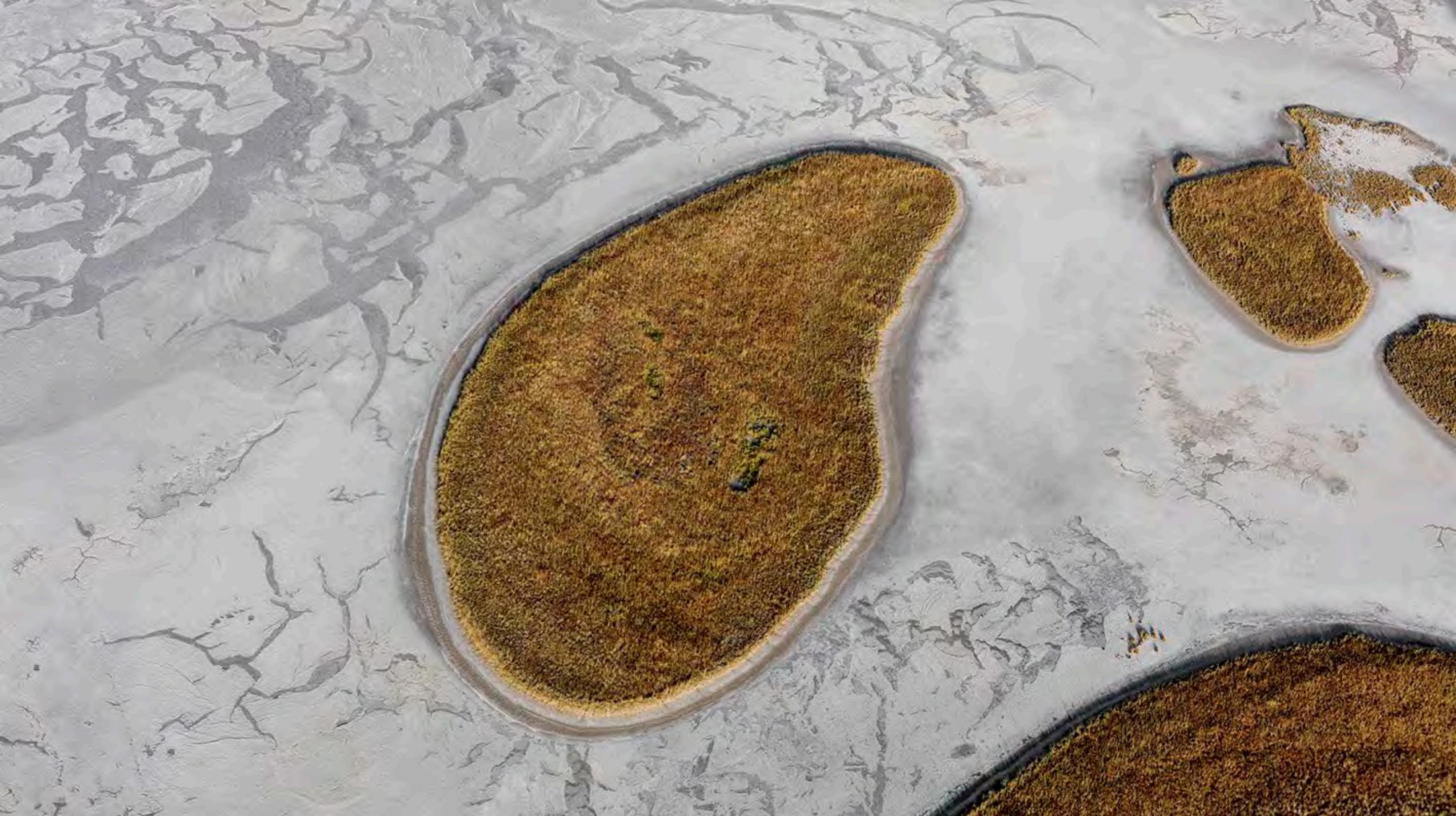
MAKGADKGADI | SAN CAMP





















PHOTOGRAPHIC SAFARI OVERVIEW

6 nights

Nights 1 – 3: Camp Okavango or similar |
2 Hours Photographic Flights | Game Drive or Boat Drives

Nights 4 – 6: Planet Baobab | Camp Kalahari | San Camp
| 3 Hours Photographic Flights | Game Drives

Cost:

- Based on 6 people sharing
- March to May (migration season)

Camp Okavango (or similar) and Planet Baobab

- Total cost per person: \$8,100
- Total cost per person per night: \$1,350

Camp Okavango (or similar) and Camp Kalahari

- Total cost per person: \$10,900
- Total cost per person per night: \$1,816

Camp Okavango (or similar) and San Camp

- Total cost per person: \$13,900
- Total cost per person per night: \$2,316

NOTES:

- Please note that charter flight luggage allowance is 20kg per person (soft duffel bag is compulsory), weight limit includes hand luggage.
- Provisional bookings will be held for 2 weeks before being released. Booking will be confirmed with 25% non-refundable deposit within this period.
- Rates do not include personal purchases, guide and staff gratuities, personal insurance, international flights and extra activities
- Full payment needed 60 days prior to departure date.
- Tipping Policy: Tipping or staff gratuities are for the sole discretion of the guest and not a pre-requisite of the company.
- * Accommodation suggestions for boutique Okavango lodge are subject to availability and maybe substituted with other options all similar in price and luxury. There may be a slight price variation accordingly.

AERIAL AFRICA

INCLUSIONS

Included:

- Everything stated on itinerary
- Charter flights between lodges (where indicated)
- All meals and local spirits and wine
- Bottled water, soft drinks, local spirits and wine
- All accommodation
- All mentioned activities
- Entrance fees into all National Parks
- Local guides where required
- 5 hours photographic flying time

Not included:

- International flights
- Tips and gratuities for drivers, guides & camp staff
- Visa, health and travel insurance

PAYMENT & TRIP DETAILS

As this trip is being specifically tailored to you and due to the nature of the this trip, you are required to cover the costs of the trip in full before departure.

If you are happy with all that is detailed within this itinerary payment details can be sent through so that you can pay Aerial Africa a 25% deposit

Payment details will be provided when itineraries and additional activities have been approved by you.